

David LaFlamme Performing the Music of
IT'S A BEAUTIFUL DAY

David LaFlamme
Linda LaFlamme
Val Fuentes
Rob Espinosa
Toby Gray
Gary Thomas
Michael Prichard

Violin, Vocals
Vocals
Drums
Guitar
Bass
Keyboards
Percussion



Famous for their song "White Bird", a melancholy ballad that stood out not only for its memorable vocal melody and "seize the day" message, but also for front man David Laflamme's slow-burning violin solo. Multiple albums were laced with classic cuts such as "Hot Summer Day", "Bombay Calling," "Girl With No Eyes", "Wasted Union Blues", "Time Is", "Dolphins", "Misery Loves Company", and many more you'll remember. Today the band performs the music of It's A Beautiful Day along with newer material, moving effortlessly from an almost folksy sound to ethereal jazz to psychedelic to straight on rock & roll performing selections from three new CDs and over seven of their previous albums. The show is enhanced with David Laflamme's delightful reminiscing of the San Francisco Summer of Love Days and 40 plus years of performing. The current band boasts the longest continuous lineup of 8 years with 4 of the 6 members going back 25-40 years! David LaFlamme on violin and vocals, Linda LaFlamme vocals, original drummer Val Fuentes, 28 year veteran Toby Gray on bass, Rob Espinosa on guitar and Gary Thomas on keyboards.



David LaFlamme Biography



David LaFlamme's intrigue in the violin started at an early age. In 1945 at the age of four – before he could even read -- he asked for his first violin. By the age of 17, he was recognized for his genius in music, serving as first violin soloist in the Utah Symphony. By the late 60s LaFlamme started as an icon in the San Francisco Fillmore East and West underground music scene, his music growing to an international groundswell in less than three years. LaFlamme's group, *It's A Beautiful Day*, broke through the pop charts with a platinum album of the same name, forever immortalized by the hit song "*White Bird*", which stayed on Billboard's Top 10 chart for several weeks.

David LaFlamme and *It's a Beautiful Day's* second album, *Marrying Maiden* was followed shortly after by *It's A Big Bad Beautiful Day*, *It's a Beautiful Day at Carnegie Hall*, *It's a Beautiful Day Today*, and *1,001 Nights*. All were on the Columbia/Sony Record label. From there, he continued songwriting, and produced solo album *White Bird + Inside Out*, with Strawberry Records producing *Creed of Love*.

He has performed with a wide diversity of music's best, including Billy Joel, Santana, Chuck Berry, Jefferson Airplane, The Doors, The Beach Boys, Jimmy Hendrix, and dozens of other international stars. Years later, his timeless music still resonates as a unique contemporary blend of rock, bluegrass, and classical music.

International superstar violinist/singer Vanessa-Mae's 2002 world tour opened and closed with her arrangement of LaFlamme's "White Bird". On the heels of Mae's unveiling of *It's a Beautiful Day's* 60s platinum hit, Lorenza Ponce's debut CD features yet another version of "White Bird". The emerging solo artist is also a violinist with Sheryl Crow.

The never-ending international popularity of LaFlamme's music is keeping the artist busy with performances from New York to his home state of California. LaFlamme's music has also served as a backdrop and theme music for such major motion pictures as *Contact*, *A Walk On The Moon*, and Jerry Seinfeld's movie, *Comedian*.

Today, David Laflamme, along with his band (David LaFlamme-violin and vocal, Linda LaFlamme-vocal, Val Fuentes-drums, Rob Espinosa-guitar, Toby Gray-bass guitar, Gary Thomas-keyboards and Michael Prichard-percussion) are performing nationwide, attracting their strong fan base as well as another generation of music lovers.

Accomplishments

Achievements:

"Greatest Musicians of All Times" – nominated in string category – 1968

"White Bird" - Billboard's Top 10 listing for several weeks - 1969

First album, "It's a Beautiful Day" became platinum seller – 1972

Violinist in Barbra Streisand / James Brolin's wedding – 1998

Worked with Marvin Hamlisch – 1998

Sampling of Live Performances:

Carnegie Hall

Prince Albert Hall, England

Isle of Wight Festival, England

Monterey Pop Festival

Seattle Pop Festival

Atlanta Pop Festival

Oakland Coliseum

Spectrum Coliseum, Philadelphia

Miami Convention Center

Jackie Gleason Theater

Movies:

Contact – (Warner Brothers) - Movie featuring Jody Foster highlighted David LaFlamme's music to represent the sounds of the earth - 1997

A Walk On The Moon – (Miramax Films) – David LaFlamme's music used in the movie -1999

Comedian - (Miramax Films) - Jerry Seinfeld movie, featured David LaFlamme's instrumental piece, "Don & Dewey" - 2002

Supporting cast in numerous major motion pictures: *Tequila Sunrise* -1988, *Dracula: Dead and Loving It* - 1995, *Wild Bill* - 1995

Television:

National and local network television interviews and performances

Performances on national television network sitcoms, including: *Frasier*, *Wings*, *Ellen*, *Star Trek: Next Generation*, *Medicine Woman*, *90210*, *Gilmore Girls*.

Books: (recognition of David LaFlamme's musical talents)

Clive: Inside the Record Business

Clive Davis and James Willwerth, William Morrow & Co. Pub., December 1974

San Francisco Rock: The Illustrated History of San Francisco Rock Music Jack

McDonough, Chronicle Books, Dec. 1985

New Rolling Stone Encyclopedia of Rock & Roll - Fireside Publishing, 1995

The Violin Book - Balafon Books, Outline Press, London, January 1999

100 Best Album Covers - Storm Thorgerson, DK Publishing Inc., 1999